

# Suite du Ballet des Ages

André Campra

1

5

10

17

24

30

37

44

50

57

Detailed description: This is a musical score for a single melodic line in treble clef, likely for a flute or violin. The key signature has one flat (B-flat), and the time signature is 3/4. The score consists of nine staves of music, each containing measures 1 through 58. Measure numbers are placed at the beginning of each staff. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals (sharps and flats). There are several trills marked with a '+' sign. A repeat sign with first and second endings is present at measure 10. The piece concludes with a double bar line at measure 58.

2  
63Suite du Balet des Ages  
Gay § Air pour la fuite de la Jeunesse

Fin



72



80

deuxième couplet

jusqu'au mot fin §



89

2ème Air, GIGUE



94



99



103



107



112



115



Air de la suite du tems et de la Jeunesse

3

120 *Air de la suite du tems et de la jeunesse*

très vite

The image shows a musical score for a piece titled 'Air de la suite du tems et de la jeunesse'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'très vite'. The music begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a descending eighth-note scale.

[illegible]

128

Musical notation for measure 128, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a final measure containing a quarter note and a half note.

133 *Fin*

flûtes

Detailed description: This musical score is for the flûtes part, measures 133 to 140. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation is on a single staff. Measure 133 starts with a whole note B-flat. Measure 134 has a quarter note A-flat, a quarter note G, and a half note F. Measure 135 has a quarter note E-flat, a quarter note D, and a half note C. Measure 136 has a quarter note B-flat, a quarter note A, and a half note G. Measure 137 has a quarter note F, a quarter note E, and a half note D. Measure 138 has a quarter note C, a quarter note B, and a half note A. Measure 139 has a quarter note G, a quarter note F, and a half note E. Measure 140 has a quarter note D, a quarter note C, and a half note B. The word 'Fin' is written above the staff at the beginning of measure 133. The word 'flûtes' is written below the staff at the beginning of measure 133.

140 *rondeau jusqu'au mor fin*

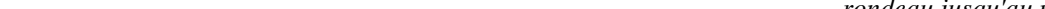


tous

147

deuxième couplet, flûtes

154



*rondeau jusqu'au mot fin*

[illegible][illegible]

176

176

182

182

189

195

201

tous

208

215

fort doux

222

229

235

flûtes

tous

240

245

tous

flûtes

251

257

fort

